SHOWCASE / April 2019



Minnesota Orchestra

news

critics' corner: recent concert reviews

"[Steve Heitzeg's American Nomad] is a kind of musical travelogue...from New York City toward the West and California. The traveler's reactions are focused in the exuberant, multifaceted writing for solo trumpet, laced with jazzy stylings and suffused with the irrepressible curiosity of the American spirit....Minnesota Orchestra trumpeter Charles Lazarus...performed the work with a familiar mastery, owning its every nook and cranny of expression."

—Terry Blain, Star Tribune, January 13, 2019

"[Guest conductor Vasily Petrenko] helped shepherd an interpretation of [Beethoven's Fourth Piano Concerto] that boomed and whispered, was both assertive and heart-on-sleeve romantic.... If the Beethoven sounded big, it paled in volume level next to Strauss' 'Ein Heldenleben'....It proved to be an excellent showcase for both the sum and the parts of the orchestra, including the captivating violin solos of concertmaster Erin Keefe, Michael Gast leading the nine(!) French horns in scintillating sonorities, and oboist John Snow singing out at the quietest moments."

—Rob Hubbard, *Pioneer Press*, February 9, 2019

"The Indigo Girls are not your average folk singer-songwriters. They are on another level, performing timeless classics that are worthy of the orchestral treatment they received last night.... [the Orchestra] players all seemed to be enjoying themselves as much as the headliners."

— Kayla Song, The Current, February 16, 2019





SAMI DREAMS

Norway House Gallery April 12 - June 9

Conversations with modern-day Sami | Photography by Randall Hyman



\$5 Admission
Free for Norway House Members
and Children 12 and Under



Thank you to our Exhibit Sponsors

